

MANUEL “MANNY” MEDRANO

Department of History

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EDUCATION

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| Exp. | PhD in Latin American History, Harvard University |
| May 2027 | Dissertation: “When the Incas Wrote: A Global History of the Andean Quipu” <ul style="list-style-type: none">▪ Committee: Tamar Herzog (advisor), Ann Blair (both in History at Harvard); Gabriela Soto Laveaga (History of Science, Harvard) and Christopher Heaney (History, Penn State). |
| 2024 | MA in History, Harvard University <ul style="list-style-type: none">▪ Exam fields: Colonial and Modern Latin America, Global History of Science, Book History, History of Philology. |
| 2022 | MPhil in Social Anthropology, University of St Andrews <ul style="list-style-type: none">▪ Funded by a Marshall Scholarship, advised by Sabine Hyland. |
| 2019 | BA in Applied Mathematics, Harvard College <ul style="list-style-type: none">▪ <i>Magna cum laude</i> with highest honors in field. Minor in Archaeology. |

BOOKS

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| 2021 | <i>Quipus. Mil años de historia anudada en los Andes y su futuro digital.</i> Lima: Planeta (146 pp.). |
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EDITED VOLUMES (* = PEER-REVIEWED)

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| In press | * <i>Khipus. Registro, análisis e interpretación de una herramienta de registro prehispánico.</i> Lima: Fondo Editorial de la Universidad del Pacífico and Museo de Arte de Lima (with Cecilia Pardo and Sabine Hyland). |
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JOURNAL ARTICLES (* = PEER-REVIEWED)

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| 2026 | *“String Theories: Astral Numerology, Scientific Internationalism, and Inca Quipu Decipherment at the Göteborg Museum, Sweden.” <i>Isis: A Journal of the History of Science Society</i> 117(2): 358–379. |
| 2025 | *“How Can Data Science Contribute to Understanding the <i>Khipu</i> Code?” <i>Latin American Antiquity</i> 36(2): 497–516 (1st author, with Ashok Khosla). |
| 2025 | *“Indigenous Accounting and Exchange at Monte Sierpe (‘Band of Holes’) in the Pisco Valley, Peru.” <i>Antiquity</i> 100(409): 145–163 (5th author, with Jacob Bongers, Chris Kiahtipes, David Beresford-Jones, Jo Osborn, Ioana Dumitru, Christine Bergmann, José Román, Carito Tavera Medina, Henry Tantaleán, Luis Huamán Mesía, and Charles Stanish). |

- 2024 **“A New Naming Convention for Andean Khipus.”* *Latin American Antiquity* 35(4): 1039–1044 (*corresponding/ 5th author*, with Carrie J. Brezine, Jon Clindaniel, Ivan Ghezzi, and Sabine Hyland).
- 2022 **“Schreiben mit verknöteten Schnüren? Ein peruanisches Quipu im Landesmuseum Hannover.”* Translated by Florian Klimscha. *Die Kunde. Zeitschrift für niedersächsische Archäologie* 73: 109–137 (published in 2025).
- 2021 **“Khipu Transcription Typologies: A Corpus-Based Study of the Textos Andinos.”* *Ethnohistory* 68(2): 311–341.
- 2021 **“Testimony from Knotted Strings: An Archival Reconstruction of Early Colonial Andean Khipu Readings.”* *History and Anthropology* 32(3): 289–311.
- 2018 **“Toward the Decipherment of a Set of Mid-Colonial Khipus from the Santa Valley, Coastal Peru.”* *Ethnohistory* 65(1): 1–23 (*1st author*, with Gary Urton).

BOOK CHAPTERS (* = PEER-REVIEWED)

- In press **“El archivo Radicati: resultados preliminares.”* In *Khipus. Registro, análisis e interpretación de una herramienta de registro prehispánico*, edited by Cecilia Pardo, Manuel Medrano, and Sabine Hyland. Lima: Fondo Editorial de la Universidad del Pacífico and Museo de Arte de Lima (*1st author*, with Cecilia Pardo).
- In press **“El Proyecto Khipus: registro, análisis e interpretación de una herramienta de registro prehispánico. Una introducción.”* In *Khipus. Registro, análisis e interpretación de una herramienta de registro prehispánico*, edited by Cecilia Pardo, Manuel Medrano, and Sabine Hyland. Lima: Fondo Editorial de la Universidad del Pacífico and Museo de Arte de Lima (*2nd author*, with Cecilia Pardo and Sabine Hyland).
- In press **“Internal Arithmetic in Khipus: Where Do We Go from Here?”* In *The Andean Khipu: Current Knowledge After a Century of Scholarship*, edited by Kylie E. Quave, Jeffrey Quilter, Jeffrey C. Splitstoser, and Gabrielle Vail. Barnardsville: Boundary End Archaeology Research Center.
- In press **“Refining the Absolute Chronology of Khipus via Bayesian Modeling: New Evidence from the Santa Valley ‘Archive.’”* In *The Andean Khipu: Current Knowledge After a Century of Scholarship*, edited by Kylie E. Quave, Jeffrey Quilter, Jeffrey C. Splitstoser, and Gabrielle Vail. Barnardsville: Boundary End Archaeology Research Center (*2nd author*, with Ivan Ghezzi, Dominika Sieczkowska-Jacyna, Fiona Petchey, Alan G. Hogg, Andrés Chirinos Rivera, and Alcides Alvarez).
- 2023 **“The ‘Paper Khipu’ of the Early Colonial Andes.”* In *Bookkeeping Without Writing: Early Administrative Technologies in Context*, edited by Lucy Bennis-Chapman, 200–230. Leiden: Netherlands Institute for the Near East.
- 2023 **“The Khipu in Tawantinsuyu.”* Translated by Cultural Relics Press. In *The Inka and Their Tawantinsuyu: The Land of Four Quarters*, edited by Izumi Shimada, 307–317. Beijing: Cultural Relics Press [in Chinese].

- 2020 “Información sobre tributos en un documento colonial y en un archivo de khipus del Valle del Santa, Perú.” In *Khipus*, edited by Cecilia Pardo, 146–159. Lima: Museo de Arte de Lima.

REFERENCE SOURCES

- In press “Andean Khipus.” In *Bloomsbury Encyclopedia of World Textiles III: Non-Wovens*, edited by Laurie Waters. London: Bloomsbury (1st author, with Sabine Hyland).
- 2023 “Quipu.” In *Oxford Bibliographies in Latin American Studies*, edited by Ben Vinson. New York: Oxford University Press (1st author, with Galen Brokaw).

TRANSLATIONS

- In press Andrés Chirinos Rivera, “The *Pachaca* Khipu and Indigenous Territorial Organization: Huánuco, 1549–1562” (from Spanish). In *The Andean Khipu: Current Knowledge After a Century of Scholarship*, edited by Kylie E. Quave, Jeffrey Quilter, Jeffrey C. Splitstoser, and Gabrielle Vail. Barnardville: Boundary End Archaeology Research Center.

BOOK REVIEWS

- 2024 “Reading the Illegible: Indigenous Writing and the Limits of Colonial Hegemony in the Andes” by Laura León Llerena. *Hispanic American Historical Review* 104(1): 123–124.
- Winner, HAHR Book Review Prize (2024), awarded by the *Hispanic American Historical Review* for the best book review published that year (out of 151 reviews).

POPULAR AND WEB

- 2025 “An Underrecognized Doctoral Thesis on Inka Khipus: Antonia Molina Muntó, 1975” / “Una tesis doctoral poco reconocida sobre khipus incaicos: Antonia Molina Muntó, 1975.” *Khipu Field Guide Blog*, 21 December.
- 2025 “Who Wrote in the Inka Empire?” *Pasts Imperfect*, 28 August.
- 2024 “Historical Notes: Numerical Knots on Andean Quipus.” *Mathematics Today* 60(1): 22–24. Institute of Mathematics and its Applications, February.
- 2023 “Collecting History.” *ReVista: Harvard Review of Latin America*. David Rockefeller Center for Latin American Studies.
- 2022 “Keys to Mathematical Treasure Chests: Andean Khipus.” *Convergence* 19. Mathematical Association of America.
- 2022 “¿Hacia el quipu digital?” *Jugo de Caigua*.
- 2021 “What Do We Know About Khipus? / ¿Qué sabemos sobre los khipus?” *Google Arts & Culture*.

- 2018 “The Khipu Code: The Knotty Mystery of the Inkas’ 3D Records.” *Aeon Magazine*
(1st author, with Gary Urton).

AWARDS AND FELLOWSHIPS (* = EXTERNAL)

- 2026 *Junior Fellow, Andrew W. Mellon Society of Fellows in Critical Bibliography,
Rare Book School, University of Virginia
- 2026 William R. Tyler Fellowship in Pre-Columbian Studies, Dumbarton Oaks
- 2025 John H. Coatsworth Latin American History Fellowship, David Rockefeller
Center for Latin American Studies, Harvard University
- 2025 *American-Scandinavian Foundation Fellowship
- 2024 Pre-dissertation Summer Research Grant, Weatherhead Center for International
Affairs, Harvard University
- 2023 *Bernard Amtmann Fellowship, Bibliographical Society of Canada
- 2023 Clive Fellowship Research Funds, History Department, Harvard University
- 2023 Jens Aubrey Westengard Research Grant, Harvard University
- 2023 Summer Research Travel Grant, David Rockefeller Center for Latin American
Studies, Harvard University
- 2022 *Co-Investigator, Quipu Research Grant, Google Inc. (with Sabine Hyland)
- 2022 Graduate Prize Fellowship, Harvard University
- 2021 *Short-Term Research Grant, German Academic Exchange Service (DAAD)
[canceled due to COVID-19]
- 2019 *Marshall Scholarship, Marshall Aid Commemoration Commission
- 2019 Thomas T. Hoopes Prize, Harvard University (for undergraduate thesis)
- 2019 Captain Jonathan Fay Prize, Radcliffe Institute for Advanced Study, Harvard
University (awarded to the Hoopes Prize recipient with the most outstanding
undergraduate thesis)
- 2019 *Phi Beta Kappa, Alpha Iota Chapter

TEACHING EXPERIENCE

Harvard University and Dumbarton Oaks

- 2025 Co-instructor, Dumbarton Oaks Graduate Student Museum Study Day, *Eleven
Hundred Years of Writing Without Words: The Dumbarton Oaks Khipu Collection*,
Washington D.C., 21 November (10 students).
- 2025 Head Teaching Fellow, History of Modern Latin America, spring. Instructed by
Kirsten Weld (17 students).
- 2024 Head Teaching Fellow, Texts in Transition (book history GENED survey), fall.
Instructed by Ann Blair and Leah Whittington (51 students).

INVITED TALKS AND COLLOQUIA

- Ad hoc Lectures to undergraduate courses at CUNY Hunter College, Georgetown, NYU Gallatin, Scripps College, and Vanderbilt.
- 2026 “String Theories: Decoding Inca Quipus in 1920s Brooklyn, Lima, and Gothenburg.” Honors Program Lecture Series, Worcester State University, 10 September.
- 2025 “Khipus prehispánicos: El estado de la cuestión.” Keynote lecture for *Khipus: Registro, análisis y puesta en valor de una herramienta de gestión del periodo prehispánico*, Universidad del Pacífico, Lima, Peru, 24 September.
- 2025 “Keeping Count with Knotted Strings: Quipus and Histories of Inca Numeracy.” University of Graz Department of History Roundtable, *Tally Sticks: Forgotten Media of Culture?* Graz, Austria, 10–12 April.
- 2024 “Quipus, matemáticas y ciencia de datos: Nuevos avances en la tipología y el desciframiento.” Viernes Arqueológicos, Museo de Arqueología y Antropología, Universidad Nacional Mayor de San Marcos, Lima, Peru, 21 June.
- 2024 “Los quipus: Archivos y testimonios de la historia andina y colonial.” Keynote address, I Encuentro de Archivos y Archiveros Andinos, Archivo General de la Nación and Gobierno Regional, Cusco, Peru, 11 June.
- 2023 “Aritmética en los quipus: Nuevos datos de Montreal.” Facultad de Letras y Ciencias Humanas, Universidad Nacional Mayor de San Marcos, Lima, Peru, 25 August [online].
- 2023 “Contabilidad (y más) en los quipus.” El Rincón de Pacioli lecture series, Facultad de Ciencias Contables, Pontificia Universidad Católica del Perú, Lima, 28 June [online].
- 2023 “New Horizons in Bibliography: The Andean Khipu.” Cambridge Bibliographical Society, Cambridge, England, 8 June.
- 2023 “Avances recientes en el estudio del quipu.” IV Ciclo Virtual de Charlas Arqueológicas, Pontificia Universidad Católica del Perú, Lima, 28 April [online].
- 2023 “¿Hacia el quipu digital?” Inaugural lecture of the Laboratorio de Humanidades Digitales de la Facultad de Letras y Ciencias Humanas, Pontificia Universidad Católica del Perú, Lima, 5 April [online].
- 2023 “Reflections on Structure in Andean Khipus.” European Textile Network Conference, *Codes: Stories in Textiles*, Łódź, Poland, 3 March [online].
- 2022 “A Survey of Andean Knotted String Records in the Open Khipu Repository.” Uppsala University Centre for Integrated Research on Culture and Society Conference, *TextWorlds: Digital Perspectives on the Composition and Distribution of Writing from the Ancient World*, Uppsala, Sweden, 16 June.

- 2022 “Quipus: aproximaciones al corpus.” Sociedad Peruana de Epistemología y Lógica International Conference, *Día Mundial de la Lógica / Inceptiones et Receptiones 2022: Tras el rastro de la lógica, la razón y las matemáticas*, Lima, Peru, 14 January [online].
- 2021 “Knot Just Numbers: Mathematics and More in Andean Khipu Strings.” British Society for the History of Mathematics (BSHM) Gresham College Lectures, *Numbers in Different Languages and Cultures*, London, England, 20 October.
- 2021 “Corpora of Knotted Cords: Inka-style Khipus in the Digital Age.” Uppsala University “TextWorlds” Seminar, *Khipu Record-Keeping in the Andes*, Uppsala, Sweden, 31 March [online].
- 2021 “The ‘Paper Khipu’ of the Early Colonial Andes.” Netherlands Institute for the Near East (NINO) Annual Conference, *Bookkeeping Without Writing: Early Administrative Technologies in Context*, Leiden, the Netherlands, 5–6 February [online].
- 2020 “Andean History in Knotted Cords: Khipu Decipherment from the Past to the Future.” University of Exeter Centre for Latin American Studies and Digital Humanities Lab, Exeter, England, 21 October [online].
- 2019 “Detecting Memory in Transcribed Cords: A Computational Reconstruction of Early-Colonial Khipu Narrations.” Fyssen Foundation Colloquium, *Enacting Social Memory: Cognition, Image-Making and Ritual Action*, Paris, France, 7 December.
- 2018 “Khipu Histories: Giving the Inkas Their Own Voice.” Ethnological Society of Hannover and Lower Saxony State Association for Prehistory, Niedersächsisches Landesmuseum, Hannover, Germany, 21 August.
- 2018 “The Santa Valley Khipus: Directions for Decipherment of Colonial Khipus.” Dumbarton Oaks Pre-Columbian Studies Program Colloquium, *Sign Formations in Wari, Inka, and Colonial/Republican Khipus: The State of Understanding in 2018*, Washington D.C., 3 August.

CONFERENCE PAPERS

- 2027 “Popular Philology? A London Carpenter’s 1820s Attempt to Decipher an ‘Inca’ Quipu.” American Historical Association Annual Meeting, New Orleans, LA, 7–10 January.
- 2027 “1527: The Quincentennial of a Turbulent Year, Part 3: 1527 from Peru to Zurich.” Roundtable presenter at American Historical Association Annual Meeting, New Orleans, LA, 7–10 January.
- 2026 “Drawing Conclusions: Inca Quipu Diagrams and a Discredited Decipherment in 1920s Gothenburg.” History of Science Society – European Society for the History of Science Joint Meeting, Edinburgh, 13–16 July.
- 2026 “Knotted Cords in the Library: Inca Quipus and Book History in Two University Rare Book Collections.” Society for Textual Scholarship Annual Meeting, New York, 3–5 June.

- 2025 “History from Knotted Strings: Quipus, Inca Numeracy, and Accounts of Andean Conquest.” History of Science Society Annual Meeting, New Orleans, LA, 13–16 November.
- 2024 “Refining Khipu Chronology via Bayesian Modeling: New Radiocarbon Evidence from the ‘Santa Valley Archive.’” Institute of Andean Studies Annual Meeting, Berkeley, CA, 12–13 January (2nd author, with Ivan Ghezzi).
- 2023 “Internal Arithmetic in Khipus: Where Do We Go from Here?” Boundary End Archaeology Research Center Symposium, *Symmetry, Repetition, and Pattern Recognition in Andean Khipus*, Barnardsville, NC, 8–14 August.
- 2021 “‘As if their knots were letters’: Uncovering Analogy in Colonial Accounts of Andean Khipu Mathematics.” British Society for the History of Mathematics and La Société Canadienne d’Histoire et de Philosophie des Mathématiques Joint Conference, *People, Places, Practices*, St Andrews, Scotland, 12–16 July [online].
- 2021 “Distant Testimony: Considering Khipu-Based Evidence in Early Colonial Andean Court Transcripts.” Association of Social Anthropologists Annual Conference, *ASA2021: Responsibility*, St Andrews, Scotland, 29 March – 1 April [online].

CONFERENCE AND PANEL ORGANIZATION

- 2027 “Philology: New Histories of an Old Science.” Panel organized for American Historical Association Annual Meeting, New Orleans, LA, 7–10 January.
- 2026 “Archaeological Decipherment: Discovery, Conviction, Allure.” Panel organized for History of Science Society – European Society for the History of Science Joint Meeting, Edinburgh, 13–16 July.
- 2025 Co-organizer, Harvard-Yale-Brown Book History Graduate Conference, *Collecting and Recollecting*, New Haven, CT, 5 May.
- 2023 Co-organizer, Boundary End Archaeology Research Center International Symposium, *Symmetry, Repetition, and Pattern Recognition in Andean Khipus*, Barnardsville, NC, 8–14 August.

OTHER TALKS

- 2026 “Quipus: una introducción visual.” Public lecture at Les Abattoirs, Musée – Frac Occitanie Toulouse, co-sponsored by the University of Toulouse – Jean Jaurès, 8 April.
- 2023 “Paper Khipus: Colonial-Era Transcriptions of Inka and Post-Inka Khipus.” Boundary End Archaeology Research Center Symposium, *The Andean Khipu: Current Knowledge After a Century of Scholarship*, Asheville, NC, 12 August.
- 2021 “Conversatorio sobre *Quipus*.” Presentation of *Quipus* (Planeta, 2021). In conversation with Alejandro Neyra. *Planeta and Buensalvaje*, 30 November [online].

- 2021 “Nueva interpretación de los quipus.” Invited Presentation of *Quipus* (Planeta, 2021). In conversation with Ulla Holmquist. *Hay Festival*, Arequipa, Peru, 7 November [online].
- 2021 “Presentación de *Quipus*.” Book launch event for *Quipus* (Planeta, 2021). In conversation with Rafael Dumett. *Planeta*, 28 October [online].
- 2021 “Quipus: estado de la cuestión.” Huaycán Cultural Series, *Charlas Culturales*, Huaycán, Lima, Peru, 23 October [online].
- 2021 “El estudio de los khipus coloniales: físicos, transcritos y digitales.” Museo de Arte de Lima Online Public Program for Exhibition: *Khipus. Nuestra historia en nudos*, Lima, Peru, 17 February [online].
- 2020 “Displaying the Large Basel Khipu: Social Memory in String.” Invited Public Lecture at the Museum der Kulturen, Basel, Switzerland, 2 September [canceled due to COVID-19].
- 2020 “El khipu digital: estudios de cuerdas andinas por medio de la tecnología moderna.” Exhibition Opening at the Museo de Arte de Lima, Peru, 20 March [canceled due to COVID-19].

LANGUAGES

Spanish: Fluent (heritage speaker)
 Portuguese: Reading
 German: Reading
 French: Reading
 Swedish: Reading
 Latin: Elementary

DIGITAL HUMANITIES AND QUANTITATIVE RESEARCH

Analytical: R (primary), Python, SQL; Markup: HTML, XML, LaTeX

Teaching: Mathematics and Statistics Tutor, University of St Andrews Centre for Educational Enhancement and Development (2019–2021); Mathematical Economics Tutor, Harvard University Bureau of Study Counsel (2017–2019)

Employment: Research Assistant, Harvard University Dept. of Anthropology (2016–2019)

MUSEUM AND EXHIBITION WORK

- Ad hoc Quipu-related consultations for specimens in Bryn Mawr College Library Special Collections (2023), Nasher Museum of Art at Duke University (2023).
- 2023–2024 Curatorial team member for Harvard Collection of Historical Scientific Instruments exhibit, *Measuring Difference*, under the direction of guest curator Professor Gabriela Soto Laveaga.
- Joint winner, 2024 Exhibiting Excellence Prize, large exhibition category, British Society for the History of Science.

2020 Associate Specialist for Museo de Arte de Lima exhibition, *Khipus. Nuestra historia en nudos*. Public program contributor.

ADDITIONAL COURSEWORK

2026 “A History of the Indigenous Book in the Americas: North of the Rio Grande.” Rare Book School, Newberry Library, Chicago, 9–14 August.

PROFESSIONAL SERVICE AND MENTORSHIP

Ad hoc Manuscript reviewer for *Science Advances* (x2), *Current Anthropology* (x2), *Latin American Antiquity*, *AlterNative*, *Journal of Computer Applications in Archaeology*, Instituto Francés de Estudios Andinos.

2023 – Co-convenor, Harvard Andean Working Group.

2024–2025 Graduate student co-convenor, Harvard Early Modern History Workshop.

2023–2025 Resident Tutor, Mather House, Harvard College (Non-Resident Tutor since Fall 2025).

- Directly advised 12 major scholarship recipients, including winners of Rhodes (2), Marshall (2), Schwarzman (3), Fulbright (2), and Truman (1) Scholarships.

2022–2023 Organizing Committee, Harvard Council on Digital Education and Scholarship.

2021–2026 Affiliate, Khipu Field Guide. <https://khipufieldguide.com/>.

2021 – Advisory Board Member, Open Khipu Repository. <https://doi.org/10.5281/zenodo.6908343>.

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

American Historical Association
Asociación de Historia de la Medicina Peruana
Bibliographical Society of America
History of Science Society
Society for Textual Scholarship

INTERVIEWS AND PRESS

2025 “Who Made These Knotted Records During the Inca Empire?” Interview for NPR, 13 August.

2025 “A Single Lock of Hair Could Rewrite What We Know About Inca Record-Keeping.” Interview for *Science Magazine*, 13 August.

2025 “Unraveling the Secrets of the Inca Empire.” Interview for *The Atlantic*, 26 May.

2024 “The Australia Museum’s Machu Picchu and Golden Empires of Peru Exhibition Shows Complex Accounting Devices.” Interview for *The Australian Financial Review*, 21 November.

- 2022 “Khipu Transcription Typologies.” Podcast interview with Rebecca Dufendach. *New Work in Ethnohistory*, October [\[link\]](#).
- 2021 “The Khipu Keepers / Los guardianes de los khipus.” *Google Arts & Culture*. <https://artsandculture.google.com/project/khipus>.
- 2021 “¡Somos libros, seámoslo siempre!': recuento de las publicaciones peruanas más destacadas de 2021 [We are Books, Let's Always Be: A Roundup of the Most Notable Peruvian Publications of 2021].” *Revista Caretas*, 26 December.
- 2021 “El enigma de los quipus andinos, cada vez más cerca de ser descifrado [The Enigma of Andean Quipus, Ever Closer to Being Deciphered].” Interview for *EFE Noticias*, 29 November.
- 2021 “Intérprete de los quipus [Quipu Interpreter].” Interview for *La República*, 28 November.
- 2021 “*Quipus*, libro de Manuel Medrano.” Interview for *Radio Filarmonía*, 26 November.
- 2021 “Investigación: los quipus son una tecnología administrativa de altura [Research: Quipus Are a Sophisticated Administrative Technology].” Interview for *Diario El Peruano*, 23 November (syndicated by *Agencia Andina* 24 November).
- 2021 “EntreLibros: Quipus.” Interview for *Radio Nacional del Perú*, 21 November.
- 2021 “El matemático de Harvard que desanuda mil años de historia de los Quipus e imagina su futura decodificación [The Harvard Mathematician Who Unravels a Thousand Years of Quipus' History and Imagines Their Future Decipherment].” Interview for *El Comercio*, 16 November.
- 2021 “Muchos españoles veían a los incas como analfabetos porque los quipus no coincidían con lo que ellos entendían como escritura [Many Spaniards Viewed the Incas as Illiterate Because Quipus Did Not Correspond to What They Understood as Writing].” Interview for *BBC Mundo*, 7 November.
- 2021 “Perú, nudo indescifrable [Peru, An Indecipherable Knot].” *El Comercio* (El Dominical), 31 October.
- 2021 “Der geheime Code der Inka: Ist das Rätsel der Knotenschrift bald entschlüsselt? [The Secret Code of the Incas: Will the Mystery of Knot Writing Soon be Solved?].” Interview for *Der Tagesspiegel* (Berlin), 2 May.
- 2019 “Der vergessene Code der Inka: Im Reich der Knotenschnüre [The Forgotten Code of the Incas: In the Empire of Knotted Cords].” Podcast interview for *Deutschlandfunk*, German National Radio, 25 December.
- 2019 “Se plantean nuevas hipótesis para la interpretación de los quipus [New Hypotheses are Proposed for the Interpretation of Quipus].” *El Comercio*, 25 August.
- 2019 “Révélations monumentales [Monumental Revelations].” Television documentary feature on *RMC Découverte*, 21 July.
- 2019 “Reading Between the Lines.” *Harvard School of Engineering and Applied Sciences*, 22 January.

- 2019 “Short Stuff: Khipu.” *iHeartRadio: Stuff You Should Know* podcast, 2 January.
- 2018 “How to Read Inca.” *New Scientist*, 29 September.
- 2018 “De mystérieuses cordelettes incas enfin décryptées [Mysterious Inca Cords Finally Deciphered].” *Science & Vie*, 15 February.
- 2018 “Los quipus incaicos guardan mucho más que solo números [Inca Quipus Hold Much More Than Just Numbers].” *El Mercurio*, 5 January.
- 2017 “Harvard Student Cracks Inca Code.” Radio interview with Ari Shapiro. *NPR: All Things Considered*, 28 December.
- 2017 “Harvard Undergrad Cracks Code of Knotted Inca Rope Used as ‘An Ancient Excel Spreadsheet.’” Radio interview with Helen Mann. *Canadian Broadcasting Corporation: As It Happens*, 28 December.
- 2017 “Harvard Student Helps Crack Mystery of Inca Code.” *Boston Globe*, 26 December.
- 2017 “Un estudiante de Harvard logra descifrar seis quipus [A Harvard Student Successfully Deciphers Six Quipus].” *El Comercio*, 2 September.
- 2017 “Voices from the Incas’ Past.” *The Harvard Gazette*, 25 August.